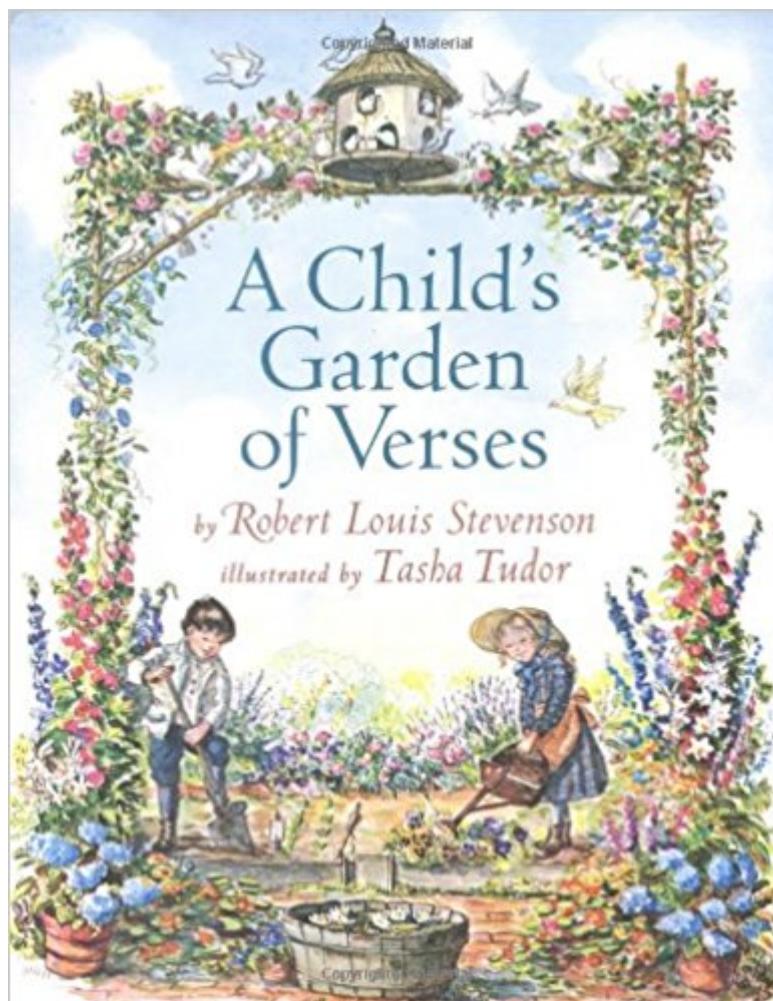


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# A Child's Garden Of Verses



## **Synopsis**

Here is a delightful look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river, to waiting for the lamplighter, to sailing off to foreign lands in his imagination. Tasha Tudor's watercolor paintings evoke a simpler time in the past, and celebrate two of the things she loves most -- children and nature. Her talents are the perfect match for these inspiring poems, making this a handsome gift edition that will be cherished by families for generations.

## **Book Information**

Lexile Measure: 1190 (What's this?)

Hardcover: 67 pages

Publisher: Simon & Schuster Books for Young Readers; Reissue edition (February 1, 1999)

Language: English

ISBN-10: 0689823827

ISBN-13: 978-0689823824

Product Dimensions: 9 x 0.5 x 11.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 548 customer reviews

Best Sellers Rank: #25,220 in Books (See Top 100 in Books) #6 in Children's Books > Literature & Fiction > Literary Criticism & Collections #223 in Children's Books > Literature & Fiction > Poetry #415 in Children's Books > Children's Books > Classics

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## **Customer Reviews**

Poems Stevenson originally wrote for his children are beautifully illustrated in this appealing volume.  
--Yellow Brick Road --This text refers to the Paperback edition.

First published in 1885, Stevenson's verses so truly reflect the feelings of young children--about being small, the bliss of going up in a swing so high, discovering one's shadow, happiness and sorrow and dreaming--that they have never ceased to be an essential part of a child's library. Robinson's beautiful pictures originally appeared in 1896 in the first illustrated edition. --This text refers to the Paperback edition.

I have never been so insulted by a publisher's work (or lack thereof). What should be a lovely, classic book for children turned to be nothing but a cheap knock-off. Starting with the author's bio page, which was titled "Jane Austen," followed by very grainy, low-quality pictures that had little to do with the subject, poem titles at the beginning and end of poems (the first poem ended with "Bed Bed in in Summer Summer"), oddly placed blank pages, and poem titles at the end of one page with the poem following on the next. I was so disgusted, I couldn't even show it to my child, lest he think that this was appropriate work. Robert Louis Stevenson is probably rolling over in his grave.

Publisher: CreateSpace Independent Publishing Platform; Prm III edition (April 4, 2016)

This edition is very poorly made! Basically copied and pasted off the internet with completely random "illustrations" added in. And then they proudly display it was made in the USA. The pictures that a "Customer" uploaded are from a different book.

I cannot recommend this book enough we absolutely adore this book in our home. I read a few verses to my 3 and 4 year old every night.

I bought this book as a gift for my mother (a collector of vintage children's' picture books), whose father used to recite some of Stevenson's poems when they played together; and in particular, she has memories of him reciting "the swing" as he pushed her on the swing. She said she couldn't recall the poem but wanted to share it with her grandkids (aged from a few months to 4 years). For that reason I am glad that this is a board book: perfect for reading to small ones without worrying about ripping the pages! She loves vintage books from the 1940's/ 50's eras, such as those illustrated by Eloise Wilkin. I wouldn't say that these illustrations are in Wilkin's style, but I think she will love the nostalgic feel!

I am a homeschool mom who incorporated this gem into our school day (kindergartener and first grader), and I am so thankful for it! RLS knows words and the minds of children, and this book helped me introduce one to the other. Two of my friends have bought this for their children since looking at my copy.

I had this book as a child and adored it! I didn't know who Stevenson was until I came across his exhibit in the Writer's Museum in Edinburgh and his verses came flooding back into my head. These are poems that stick with you from childhood all the way on. I definitely feel that early exposure to

his poetry stoked my interest in literature and rhyme, and I still see the influence of Stevenson's cadence today. Some of my favorites are: My Shadow: "I have a little shadow that goes in and out with me, / And what can be the use of him is more than I can see. / He is very, very like me from the heels up to the head; / And I see him jump before me, when I jump into my bed." Time to Rise: "A birdie with a yellow bill / Hopped upon my window sill, / Cocked his shining eye and said: / "Ain't you 'shamed, you sleepy-head!" Bed in Summer: "In winter I get up at night / And dress by yellow candle-light. / In summer, quite the other way, / I have to go to bed by day." Not only are the poems interesting for a child, but the pictures are beautiful. This edition has a lot of the traditional black and white sketching intermixed with the newer, muted pictures like you see on the cover. It's not the traditional art your child might come across in other picture books or media, and I think the diversity and agelessness of it picques the interest of children. I bought this book for my cousin's baby shower and couldn't be more pleased. The book is high quality, the images are high quality, and the poems are solid classics. Every child should have this book.

Beautiful poems from childhood, together with lovely paintings by Tasha Tudor....can't lose with that combination. A wonderful gift for any child....or even an adult, which is who I bought it for.

purchased as a duplicate for our childhood book so each of our children can have one for their homes. Very good packing by sender, and the service was prompt, and the book exactly as described - thank you.

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